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SCIENCE FICTION

ADVENTURES

"PLAGUE" BY KEN CROSSEN

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WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

TAKS
'53

Have "Space" & "Rocket" Folded?

Flushing, NY, 16 Nov., (CNS) - During the past two months many reports from authentic sources, have given us the report that "SPACE SCIENCE-FICTION" and "ROCKET STORIES" have folded. All the reports are based on word from the magazines' distributors. "FANTASY-TIMES" has been unable to check these reports, either from Mr. Raymond, the publisher, or the distributor. The fact that new issues of both magazines are months late add credit to the reports. Another factor is that although we get advance information on the other fantasy magazines published by Mr. Raymond, we cannot get any information on the two mags in question.

Later reports indicate that there is a faint possibility that the two mags may be revived under a different distributor, or under new titles. One report received today tells that if Mr. Raymond cannot revive the mags, the serial in "SPACE" will be continued in one of his other fantasy mags.

We invite Mr. Raymond to issue a statement on this report.

FANTASY FORECASTS

"FUTURE" TO RUN INDEX

New York, NY, 16 Nov., (CNS) - Robert Lowndes will have the complete index of "FUTURE SCIENCE FICTION" in the March issue. This index will cover the first four volumes of "FUTURE" (up to the Mar. issue as it is Vol. 4, No. 6). Lowndes will do the same with his other two s-f magazines, as they complete a volume. Up to now only "FANTASY & S-F" has published an index to its stories.

The March issue of "FUTURE" will have a cover by Luros illustrating the feature story, "The
(Concluded on Page 8)

CHAMBERLAIN PRESS ANNOUNCES FIRST BOOK

Philadelphia, Pa., 4 Nov., (CNS) - Alan E. Nourse announced today the establishment of a new s-f and fantasy book house, The Chamberlain Press, Inc., which will start its list with a collection of Richard Matheson stories entitled "Born Of Man And Woman"; on 25 March 1954. The new house, which will specialize in s-f and fantasy, has been in organization since early summer.

Chamberlain's first book will include seventeen shorts and novelettes by Richard Matheson, with an introduction by Robert Bloch. Among the stories will be the title yarn, "Lover When You're Near Me", "Mad House", "Shipshape Home", "Return" and "Full Circle". Also to be included are two of Matheson's finest stories, never before published, "Dear Diary" and "The Traveler". The dust jacket will be designed by Mel Hunter. The book will have 288 pp. and will sell for \$3.

Mr. Nourse, who is executive vice president of the new firm, is well-known to readers of s-f and fantasy. His latest work, Winston novel "Trouble On Titan", has been chosen by the Junior Literary Guild as one of its Spring selections.

Mr. Nourse announced that Chamberlain's pilot book was now in composition and that future plans include the publication of non-fiction titles of interest to devotees of s-f.

Service men and women overseas are seeking s-f reading matter. Send books, mags; cash to FAN-VETS, 26 20th Av., Paterson NJ.

Fantasy-Times

"The World Of Tomorrow Today"

13th Year - #189

1st Nov 1953 Issue

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"IF" Monthly With March Issue

Kingston, NY, 1 Nov., (CNS) - "IF" will go monthly with the March, 1954, issue, on sale January 12th.

James L. Quinn, the publisher, will continue to edit the mag with Thor Krogh, a former ski-trooper and editor of "THE SKI-TROOPER NEWS", taking Larry Shaw's place. Mr. Krogh came here from NY, where he handled radio and T-V trade news and produced his own radio program for Scandinavian Airlines.

Eve Wolff, a former newspaper feature writer, will be an assistant editor, and Ed Valigursky will take a more active part as art editor, in addition to doing
(Concluded on Page 8)

SON BORN TO TAURASIS

Flushing, NY, 5 Nov., (CNS) - Mr. & Mrs. James V. Taurasi today became the proud parents of a son, James Vincent, at the Flushing Hospital.

Mr. Taurasi, founder and editor of "FANTASY-TIMES", is employed by Consolidated Edison in New York City. Mrs. Taurasi is the former Millie Di Palma. This is their first child.

COMPANION MAG TO "NEBULA" DUE IN SPRING

by Michael Corper

NEW MAGS STILL GOING

New York, NY, 6 Nov., (CNS) - Contrary to current rumor, both "ORBIT S-F" and "COSMOS S-F & FANTASY" will see new issues shortly.

The second issue of "ORBIT" is reported to be now at the printers, and will be on sale in January, 1954. Cover will be by Rudy Belarski. This mag is published by Hanro Corp., of 441 Lexington Ave., NY 17 NY, is digest-size, 130 pp., and sells for 35¢.

The third issue of "COSMOS" will be out in December. This one is published by Star Pubs., 545 Fifth Ave., NY 17 NY, is also digest-size and sells for 35¢.

Glasgow, Scotland, 6 Nov., (CNS) - The first issue of "AMERICAN S-F" to be put out by the publishers of "NEBULA S-F" and edited by Peter Hamilton, Jr., 159 Crownpoint Rd., Glasgow, will be ready in Spring, 1954, and will contain stories slanted toward a less sophisticated audience than "NEBULA".

Material in the initial issue will be by Richard S. Shaver, Francis Flagg, Weaver Wright, E. C. Tubb and Sydney J. Bounds.

In the meantime, "NEBULA" No. 6 will contain original stories: "Firstling" (Rayer), "The Happier Eden" (M'Intosh), "Sustain"
(Concluded on Page 8)

BOB TUCKER MARRIES

Bloomington, Ill., 3 Nov., (CNS)-Miss Fern Brooks, daughter of Mr. & Mrs. Robt. E. Brooks of Springfield, Ill., became the bride of Wilson Tucker, famous fan, author, and man-about-s-f, at the Second Presbyterian Church in this city today.

FILMS, RADIO & T-V

by Les Mayer

Warner Bros. are being very secretive about their new s-f film, "Them". No publicity releases are being given out. However, somebody did manage to find out that the plot revolves around giant ants. Since the film is being shot on location in the Mojave Desert, it ties in nicely. Now the big question is: which will be released first, "Them", or George Pal's production of "Leiningen Versus The Ants"?

Incidentally, one of the roles in "Them" is being played by James Arness, who was "the thing from another world".

Walt Disney's "Fantasia" is getting the new look. It is being converted for reissue in CinemaScope. Same old picture, only this time you'll see it on the wide screen.

"THE" recently ran a list of all the "monster", s-f and fantasy pictures in production in Hollywood. They are:

1. "Them". (Described above)
2. "Mad Magician". Columbia.
- 3-D. (Something like "House Of War", really a horror picture)
3. "Man From Mars". Columbia
- 3-D. (Invaders from space)
4. "Cat Women Of The Moon". Independent, 3-D. (sounds like great stuff for the bubble-gum set)
5. "The Great Green Og". Independent 3-D. (Takes place on a

COSMIC REPORTER

by Arthur Jean Cox

At last, Forrest J Ackerman and Sam Merwin agree on something: in the recently fan-published survey of opinion as to when the first manned and unmanned rockets will reach the Moon, both gave exactly the same dates. On looking over the report (compiled and published by Gerry de la Ree - eds.), I notice that those who are not known s-f addicts tend to be more conservative in their estimates than are the s-f authors and fans. I suspect that this is one instance in which the imaginative enthusiasm of s-f readers has betrayed them. Some of the estimates made in a similar survey in 1949 have already been outdated.

According to the Aug. 26 issue of the Hollywood edition of "VARIETY", the Motion Picture Advancement Assn. previewed George Pal's "War Of The Worlds" a few weeks ago at a NY theater for an audience consisting almost entirely of s-f fans.
(Concluded on Page 6)

MEREDITH ADDS AUTHORS

New York, NY, 15 Oct., (CNS) - Latest additions to the roster of s-f authors being represented by Scott Meredith are John Wyndham, Algis Budrys and Peter Phillips.

One of Mr. Phillips' "GALAXY" stories ("Lost Memory") has been picked by Groff Conklin for a new anthology.

- fictional planet, Aphrodite)
6. "Black Lagoon". U-I 3-D. Already mentioned in this column)
7. "Gorilla At Large". 20th Century 3-D. (a terror picture)
8. "Cog". Independent 3-D. (The electronic robots go berserk. Same producer who gave us "The Magnetic Monster", one of the better s-f films)

NOTES TO THE EDITOR

From Fantasy-Times Readers

Forrest J Ackerman
Science Fiction Agency, Reg'd.
Beverly Hills, Calif.

Dear Mr. Taurasi:

Under the guise of a "protest" against my methods, Scott Meredith has taken up a half page of free publicity in your 187th issue. As I do not believe subscribers to FT rightfully pay their 10¢ a copy to read advertising by a rival agent, I am answering Mr. Meredith at my own expense rather than that of your readers. Kindly bill me for this space as a paid ad.

Scott, I suspect, puts words in his client's mouth (perhaps even with his permission) when he reports Winston Marks' displeasure at my report in a recent Ackerman Report that Mr. Marks' "Water Eater" had been placed in an anthology. The facts are correct: "Water Eater" by Winston K. Marks has been chosen, by myself and my associates as anthologists, for PRIZE SCIENCE FICTION #2. At the time I informed Mr. Marks of the decision, and having reason to believe he was freelancing, I simultaneously suggested I undertake his representation. To which he replied on the 15th of July, this year: "Thanks for honoring me with the offer of your agency services. I wish we had corresponded sooner, but I have been latched up with Scott Meredith for several months now. The reason I did not mention this in my previous letter and refer you to Meredith is that THE WATER EATER was sold to H. L. Gold before Meredith's arrival on the scene, and since he had no part in the original transaction--nor in arranging for the anthology selection--I felt it alright to handle it myself." (Italics mine.) The Defense rests.

Mr. Meredith takes up valuable free space in FT by listing his 31 SF clients. At no cost to FT's readers, I will list 31 of the sci-fantasy scribes who have authorized me to do business for them: A.E. van Vogt, Kris Neville, Charles Beaumont, David Grinnell, Gordon Dorey, Robert Donald Locke, Alex Ap-

ostolidos, H.J. Campbell, Erik Fennel, Garen Drussai, Albert de Pina, Richard deHille, Curtis Casewit, Ken Crossen, Frank Quattrocchi, S.J. Byrne, Albert Hernhuter, H.B. Hickey, L. Ron Hubbard, Gardner Hunting, Curt Siodmak, Ed Ludwig, Sam Sackett, Sylvia Jacobs, Ford McCormack, Joe Slotkin, Andre Norton, Stuart Palmer, John Aiken, Austin Hall, Homer Eon Flint, Francis Flagg, Victor Rousseau, R.F. Starzl, Sherwood Springer, and--but excuse me, I find in my enthusiasm I have already exceeded the 31 mark. And I have not yet even mentioned Lyn Venable, Marion Bradley, S. Fowler Wright, Harry Warner, Don Wollheim, L. Major Reynolds or the other 50% of my clients.

"As you know", Scott concluded, "the Frederick Pohl agency is going out of business, and we are presently negotiating with a number of Mr. Pohl's former clients. I'll write you again as they join our list." Yes, we all know under what a cloud Mr. Pohl closed his agency. But while Mr. Meredith was grandiosely apportioning Mr. Pohl's clients to himself, smugly implying in print that they were automatically gravitating to his "lists", Betsy Curtis was already giving the Ackerman Agency he subsidiaries business, S. Fowler Wright was under the exclusive aegis of FJA, Lee Gregor (at the Philcon) offered the placement of his future output to my agency, and T.L. Sherred responded in the affirmative to my wire. Mr. Asimov is preferring to freelance till further notice, and Mr. Williamson tells me he rather inclines to the representation of Harry Altshuler. Sorry, Scott, but you shouldn't have provoked me.

Friends: There is an underhanded campaign on currently to discredit me. (This statement has no direct linkage with the preceding Meredith matters.) It is being claimed that I am not only unethical but outright crooked. That I make money out of Mexico, profit on postage. That I can't sell to markets--outside the s.f. field. These low rumors I categorically deny, while thanking the trio primarily responsible for bringing out into the open who my true friends are--and I have been gratified that there are so many of them ready to rally to my defense. Forrest J Ackerman

AUSTRALIAN NEWS

by Rex Meyer

Since "THRILLS INC." folded, Australia's only regular s-f publication has been "AMERICAN S-F", a monthly paperback, 34 medium-size pages, issued by The Malian Press, 29 Bligh St., Sydney, NSW. This reprint mag has been improving the quality of its selections and is a worthwhile buy for the 9d asked. Fifteen titles have so far appeared.

The titles issued in 1953 are: "The Unknown" (Leinster), "Clash By Night" (O'Donnell), "The Monster" (Bond), "Refuge For Tonight" (Williams), "Adventure In Time" (St. John), "Fires Of Forever" (Oliver), "Moonwalk" (Fyfe), "Moon-Blind" (Von Lhin), and "The Dead World" (Harris & Breuer), for Sept. Title announced for October is John W. Campbell's "Dead Knowledge".

The September issue also carries two short stories, "My Nephew Norvell" by Nelson Bond and "The Belt" by Wallace West.

Artwork has been of a consistently high standard for this type of publication. Unfortunately much of the artwork for Malian Press is published anonymously. The name Stanley Pitt does appear on some covers and Mr. Pitt is obviously a competent and well-informed s-f illustrator.

Two other recently issued reprint publications are "FUTURE S-F" and "POPULAR S-F". Both are issued by the Blue Diamond Pub. Co. and distributed by Gordon & Gotch, Barrack & Clarence Sts., Sydney, NSW. Selling at 1/3, these paperbacks compete with the BRE "ASTOUNDING" which appears on the same stands for the same price. Format is very similar to The Malian Press series, except that pages number 67 instead of 34 and there are a few interior illustrations.

PSF No. 1 features Henry Kuttner's "The Infinite Moment" as the lead novelette, supported by John Christopher's "Man Of Destiny", Milton Lesser's "Ordeal On Syrtis" and "The Carriers" by Sam Merwin.

The first issue of PSF runs John W. Jakes' "Old Spaceman Never Die", with Charles Plair's "The Rememberer" and Leinster's "Assignment On Pasik" -- the latter with the original Finlay illustration.

The Blue Diamond Co. planned to issue each title in an alternate month so that each would be on a bi-monthly schedule. "POPULAR" No. 1 was considerably delayed, and it is to be hoped that this early departure from planned schedule does not mean that the publishers are dissatisfied with the market. Australian fans wish Blue Diamond every success with their new ventures into s-f, and hope to see "FUTURE" and "POPULAR" grow into first class mags with world-wide distribution.

Service readers overseas depend on FAN-VETS. Send mags, books, cash to Comdr Ray Van Houten, 26 20th Ave., Paterson 3 NJ.

COSMIC REPORTER....

(Concluded from Page 4)

tirely of children. They were "wiggie-testing" the picture, to see what reactions kids would have to it. Apparently, the youngsters were very frightened: they squirmed in their seats, ran up the aisles into the lobby, and on occasion, I gather, screamed. When the picture was about half over the MPAA authorities decided they had had enough and stopped the showing.

A few weeks before this, various T-V stations in and around Memphis, Tenn., refused to telecast publicity clips from the film because they were "too frightening" for children to see.

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"F-T" MONTHLY WITH MARCH ISSUE....
(Concluded from Page 3)

the cover pictorials for us.

Among the authors appearing in this first monthly issue will be Winston Marks, Frank M. Robinson, Tom Leahy, and Robt. Abernathy. Sam Merwin is represented with a short novel, "The Ambassador". The cover is by Kenneth Fagg.

Incidentally, a short novel that will attract plenty of attention is "Malice In Wonderland" by Evan Hunter. The story is a terrific satire, and is "pure doom, brother, pure doom!" --- to quote the yarn. Kelly Freas has done an outstanding job of illustrating it.

FANTASY FORECASTS....

(Concluded from Page 2)

Wayward Course" by Randall Garrett. The issue will also contain "Wampus" by Sam Merwin, "The Square Peg" by Steve Arr among other stories. The popular column "Inside Science-Fiction" by Bob Madle will be included. Inside illos will be by Freas, Orban, Emsch and Luros.

"SCIENCE-FICTION ADVENTURES"

The line-up for the March, 1954, issue is as follows: concluding installment of "The Syndic" by Cy Kornbluth; novelettes, "Plague" by Ken Crossen and "Prodigy" by Thomas N. Scortia; short

story, "The Ride" by Walter L. Kleine; article, "The Fiction In Science - Fiction" by Wm. Tenn; this edition of "Famag" by Bill Venable.

Cover, reproduced on our front page, is by Mel Hunter.

"S-F ADVENTURES" is edited by Harry Harrison and published by Space Pubs., 80 Fifth Ave., NY 10 NT.

COMPANION MAG TO "NEBULA"....

(Concluded from Page 3)

ed Pressure" (E.F. Russell) and short items by E.E. Evans, L. Major Reynolds, E.C. Tubb and a new author, Tony C. Thorne, plus departments and a book review by Ken Slater.

Editor Hamilton says th at "NEBULA" shows an increased sales figure which he, for one, finds surprising in view of the number of US reprint mags on the British stands at present. This is, he thinks, an indication that there are Britishers who prefer a British mag which is capable and willing to foster British talent and fandom, rather than a reprint mag whose interests, understandably, are centered elsewhere.

NOTICE

The number after your name on the mailer is the number of the last issue pf F-T you have coming on your present sub. To avoid missing issues please re-new well in advance. -eds

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